



Daniele Abbado
Director

Graduated at the Piccolo Teatro in Milan and in Philosophy at the University of Pavia, he is active since 1988 as a director of drama and opera in the main Italian and international theaters.

Among his first creations: **Aleksandr Nevskij Video** by Prokof'ev (Konzerthaus in Vienna, RomaEuropa Festival, Teatro Massimo in Palermo) and **Golem** by and with Moni Ovadia (Rome, Milan, Paris, La MaMa Theater in New York).

Among his opera directings: **Don Carlo** (Vienna State Opera), **Rigoletto** (La Fenice Theater in Venice) and Verdi's **La Traviata** (Municipal Theater of São Paulo), Puccini's **Madama Butterfly** (Bari, Venice, Beijing, Seoul), **Oberon** by Weber (Théâtre du Capitole of Toulouse), **Ermione** and **Elisabetta, regina d'Inghilterra** (Rossini Opera Festival of Pesaro), **Die Zauberflöte** by Mozart (Reggio Emilia, Edinburgh Festival), **A Midsummer Night's Dream** by Britten (Bari and Reggio Emilia), Beethoven's **Fidelio**, Wagner's **Tannhäuser**, Berg's **Wozzeck** and Mozart's **Così fan tutte** (Rome's Santa Cecilia Academy), Britten's **The Rape of Lucretia** (Genoa and Madrid's Teatro Real), Puccini's **Tosca** (Osaka), **Laborinthus II** of Berio, **Pollicino** of Henze and **Experimentum Mundi** of Battistelli (Salzburg Festival). His staging of **Il prigioniero** and **Il volo di notte** by Dallapiccola (Maggio Musicale Fiorentino) won the **Abbiati Prize** for best show made in Italy in 2004.

From 2002 to 2012 he was the Artistic Director of "I Teatri" Foundation in Reggio Emilia.

In 2012 he received the Oscar for Opera as best director.

Recently he directed **Don Carlos** at the Wiener Staatsoper, Puccini's **Tosca** (Teatro Comunale di Bologna, Teatro Regio di Torino, Seoul Arts Center), **Così fan tutte** at the Teatro Comunale in Bologna, new productions of **La Traviata** for the Teatro Coccia in Novara (2014) and **Pelléas et Melisande** by Debussy for the Maggio Musicale Fiorentino (2015). In 2016 he made a new **Nabucco** (Lyric Opera of Chicago, and then at the Royal Opera House in London), Verdi's **Attila** at the Teatro Massimo in Palermo and at the Teatro La Fenice in Venice and a reprise of **Falstaff** at the Teatro Lirico in Cagliari. In 2017 he returned to the Wiener Staatsoper with **Il Trovatore** and **Don Carlos**, at the Teatro Regio in Turin with **Falstaff** and at the Teatro Comunale in Bologna with **Tosca**. His recent and future engagement include **Macbeth** at the Verdi Festival in Parma and Cagliari, **Rigoletto** at the Rome Opera House and **Attila** in Chicago.

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