



Antonio Poli
Tenor

He was born in Viterbo and completed his professional training in Rome with Paola Leolini.

In 2010, aged just 24, he won the first prize and the prize of the audience at the prestigious Hans Gabor Belvedere international competition in Vienna. That same year he took part in the Salzburg Festival Young Singer Project. This marked the start of his international career, performing as *Count Almaviva* in Mercadante's opera *I due Figaro* under conductor Riccardo Muti at the Salzburg Whitsun Festival, at the Ravenna Festival and at the Teatro Real in Madrid.

Following this, he was *Alfredo* at the New National Theatre in Tokyo under the baton of Yves Abel, at the Teatro Filarmonico in Verona and at the Teatro La Fenice in Venice. He has performed as *Nemorino* at the Teatro dell'Opera in Rome and the Teatro Comunale in Bologna, at the Teatro Real in Madrid, at the Staatsoper in Berlin and in Graz and as Fenton at the Bayerische Staatsoper in Munich under conductor Daniel Harding, and also at La Scala in Milan, in Tokyo, at the Teatro San Carlo in Napoli under Pinchas Steinberg and at the Glyndebourne Festival conducted by Mark Elder.

Other performances include *Tamino* in Bari and Venice, Don Ottavio at the Chicago Lyric Opera conducted by Sir Andrew Davis, at the London Royal Opera House under Nicola Luisotti, at the Teatro La Fenice in Venice, the Staatsoper in Hamburg and in Graz. He has been *Cassio* under conductor Bertrand de Billy at the Chicago Lyric Opera and, conducted by Sir Antonio Pappano, at the London Royal Opera House. He has also performed in the role of *Ismaele* under conductor Riccardo Muti in Rome and Tokyo and as *Macduff*, again conducted by Maestro Muti, both at the Rome Opera and at the Salzburg Festival.

He has given concert performances of Stravinsky's *Le Rossignol* and of Tchaikovsky's *Iolanta* conducted by Ivor Bolton at the Salzburg Festival, of Gounod's *Messe solennelle de Sainte Cecile* conducted by Bertrand de Billy at the Musikverein in Vienna, the Schubert *Mass in F Major* conducted by Riccardo Muti in Chicago, Rossini's *Stabat Mater* conducted by Rolf Beck at the Schleswig-Holstein Festival and the Rheingau Festival and under conductor Jesus Lopez Cobos at the Vatican and the Duomo in Orvieto. Other performances include the Mozart *Requiem* conducted by Sir Antonio Pappano at the Accademia di Santa Cecilia in Rome, Penderecki's *Polish Requiem*, in Hamburg, conducted by the composer himself and the Bach *Magnificat* for his debut with the Chicago Symphony Orchestra.

He has also debuted in Lieder performances, both at the Lucerne Festival and at the Wigmore Hall in London.

He began the 2018/2019 season singing for the first time in the Verdi **Requiem**, under conductor Juraj Valcuha, first at the Konzerthaus in Berlin and then at the Teatro San Carlo in Naples. He took part in the Rome Opera's acclaimed tournée at the Bunka Kaikan in Tokyo (as *Alfredo* in **La Traviata**, directed by Sofia Coppola, with costumes by Valentino) and in the opening of the concert season at La Fenice in Venice, singing in the Verdi **Requiem** conducted by Myung-whun Chung. He was *Macduff* at the Teatro Regio in Parma (Festival Verdi) and took part in the Gala Verdiano at the same theatre.

He sang for the first time at the Teatro del Maggio Musicale in Florence in **La Traviata** directed by Francesco Micheli and made his debut as the *Duke of Mantua* at the Teatro Giuseppe Verdi in Salerno, conducted by Daniel Oren. A highlight of his 2019 engagements is his debut in **La Clemenza di Tito** at the Teatro del Maggio Musicale in Florence, under conductor Federico Maria Sardelli. Among his future engagements, **Missa Solemnis** in Bologna, **La Traviata** in Naples and Florence, **Die Zauberflöte** in Muscat and Naples, **Faust** in Venice, **Mefistofele** in Piacenza, Reggio Emilia and Modena.

Antonio Poli has recorded Mercadante's **I due Figaro** and *Macbeth*, both under conductor Riccardo Muti.

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