

**Piero Pretti**

Tenor

Piero Pretti had his first professional engagements as *Rodolfo* in **La Bohème**. In subsequent seasons, he appeared in **La Traviata** at the Pergolesi Opera House in Jesi and at the Treviso Opera House, **Poliuto** by Donizetti in Sassari and **Il Trovatore** in Ravenna. In the same period he sang in **Ifigenia in Aulide** in Rome conducted by Riccardo Muti. During the 2011 season, he made his debut in **I Vespri siciliani** at the Teatro Regio in Turin conducted by Gianandrea Noseda and at the San Carlo Opera House in Naples; he returned to the Teatro Regio in Turin in **Lucia di Lammermoor** and appeared in a concert of arias by Verdi conducted by Riccardo Muti at the Ravenna Festival.

Mr. Pretti's others engagements included **Rigoletto** and **La Traviata** at the Teatro Regio in Turin, the Verdi's **Requiem** at Kazan, **Luisa Miller** and **Rigoletto** at La Scala and at the Teatro Regio in Parma, Verdi's **I due Foscari** at the Teatro Massimo in Palermo and **Madama Butterfly** in Auckland with the New Zealand Opera.

Among his engagements **Un ballo in maschera** at Teatro Alla Scala, **Il Trovatore** and **La Traviata** at La Fenice, **Il Trovatore** for NTR Zaterdag Matinee in Amsterdam, **Rigoletto** at the Teatro Regio in Turin and Rossini's **Stabat Mater** and Verdi **Requiem** in Tokyo.

Season 2014 began with **Lucia di Lammermoor** at Teatro Alla Scala, **Rigoletto** and **La Traviata** at Wiener Staatsoper, **Rigoletto** at the Bayerische Staatsoper in Munchen, at Royal Opera House in London and at Teatro dell'Opera in Rome, **Nabucco** at Les Choeuries d'Orange, Rossini's **Stabat Mater** at Theatre des Champs Elysées in Paris and again **Lucia di Lammermoor** at Teatro Filarmonico in Verona for Arena Foundation.

Among his engagements Verdi's **Attila** in La Coruna, **Madama Butterfly** in Bilbao, **Lucia di Lammermoor** at Hamburgische Staatsoper, Muscat, Turin, **La Traviata** at Teatro La Fenice in Venice and at Teatro Regio in Torino, **Nabucco** at Arena in Verona, **Madama Butterfly** at Opéra de Paris and Wiener Staatsoper, **Rigoletto** at Teatro Real in Madrid and at Teatro alla Scala in Milan, **La Bohème** at Wiener Staatsoper, **La donna serpente** in Turin, **Il Trovatore** in Macerata, **Lucia di Lammermoor** in Paris, **Rigoletto** in Rome and Naples, **Anna Bolena** at Teatro alla Scala in Milan, **La Traviata** in Venice, **Macbeth** in Turin and Edinburgh, **Il Trovatore** in Frankfurt, **Un ballo in maschera** in Wien, **La Bohème** in Madrid, **Un ballo in maschera** in Paris, **Madama Butterfly** in Berlin and Zurich, **Lucia di Lammermoor** in Trieste; **Il Pirata** in Milano, **Il Trovatore** in Florence, **Rigoletto** and **Nabucco** in Munich, **Il Trovatore** in Seville, **Madama Butterfly** at Metropolitan in New York; **Don Carlo** in Venice, **La Bohème** in Bari; among future engagements **Cavalleria rusticana** with Chicago Symphony conducted by Riccardo Muti, **La Traviata** in New York, **Lucia di Lammermoor** in Munich, **Luisa Miller** in Rome, **Tosca** in Macerata, **Aida** and **Il Trovatore** in Venice.

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