



**Paolo Fantin**  
Set designer

Paolo Fantin, born in 1981 in Castelfranco, completed his secondary education at the art institute in Venice. In 2004 he graduated in Stage Design at the Accademia di Belle Arti in Venice and the next year he specialized in set design and stagecraft.

In May 2011 he wins the prestigious music critics' prize "Franco Abbiati" for the scenes of **Sigismondo** (Pesaro, Rossini Opera Festival), **Don Giovanni** (Venezia, Teatro la Fenice) and **Madama Butterfly** (Turin, Teatro Regio).

Among 2006 and 2007 Paolo Fantin sets the stage of **Britten's The little sweep** (directed by S.Patarino) and of **Amahl e gli ospiti notturni** in Rovigo and played also at Grand Theatre de Corbeil-Essonne in France; **Sette piani**, theatre work by Buzzati's book (directed by P.Valerio) in Verona.

In 2004 he collaborates with Damiano Michieletto for the staging of Benjamin Britten's **The Little Sweep** produced by Ente Luglio Musicale Trapanese, and then, together with the same director, he presents to Berlin Komische Oper and to "Ringaward", an international award sponsored by Graz Opera House, a scene design for **Le nozze di Figaro**, arriving among the first nine finalists.

This is the beginning of an artistic partnership that brings Fantin and Michieletto to work together on very important productions in some of the world most prestigious theatres.

Between 2005 and 2010 sets the stage for Pasolini's **Il Friuli** and for **La Bella e la Bestia**, world premiere with music by M.Tutino and libretto by G.Di Leva, in Modena; at ROF he prepare the scenes for **La gazza ladra**, show awarded with Premio Franco Abbiati 2008, for **La scala di seta**, played also at Palau de les Arts Reina Sofia in Valencia, and for **Sigismondo**, work for which Fantin is awarded the Premio Franco Abbiati 2011, together with costume designer Carla Teti, for the best scenes and costumes; he also sets the scenes for Rota's **Il cappello di paglia di Firenze** at Teatro Carlo Felice in Genoa, for Daugherty's **Jackie'O** at Lugo Opera Festival, a coproduction with Bologna; He works on Lehar's **Das Land des Lächelns** in Triest and he gains a great success with the scenes of **Lucia di Lammermoor** in Zurich. He designs the set of Gounod's **Roméo et Juliette** at Teatro la Fenice in Venice, of **Die Entführung aus dem Serail** at San Carlo in Naples, of **Luisa Miller** and of a new production of **Il Corsaro** in Zurich. Moreover, he works on **Il Barbiere di Siviglia** at Grand Théâtre in Geneve, **Madama Butterfly** in Turin, **Elisir d'Amore** at Palau de les Arts Reina Sofia in Valencia, a coproduction with Teatro Real in Madrid, **Così fan tutte** at New National Theatre in Tokyo, **The Greek Passion** in Palermo.

Among the production on which he worked since 2011, are to be mentioned **Don Giovanni**, **Nozze di Figaro** and **Così fan tutte** in Venice, **La Bohème** in Salzburg and Shangai, Puccini's **Trittico** in Vienna and in Copenhagen, **L'elisir d'amore** in Madrid and in Graz, **Poliuto** in Zurich.

In 2013 began with a new production of ***Un ballo in maschera*** at Teatro alla Scala in Milan, ***Falstaff*** for the Salzburg Festival, ***Scala di seta*** at Teatro alla Scala in Milan.

He design also scenes for drama production like ***Il ventaglio*** of Carlo Goldoni, ***L'ispettore generale*** of Gogol, ***Divinas Palabras*** and soon of ***Die Dreigroschenoper*** always with con Damiano Michieletto.

Among his recent and future engagements: ***Idomeneo*** at Theater an der Wien in Vienna and in Tokyo, ***Rake's progress*** in Leipzig and Venice, ***Cenerentola*** at the Salzburg Festival, ***Guillaume Tell*** and Palermo, ***Cavalleria rusticana & Pagliacci*** in London, ***Il viaggio a Reims*** in Amsterdam, ***Die Zauberflöte*** in Venice, ***Un ballo in maschera*** in Bologna, ***Così fan tutte*** in Barcellona, ***L'elisir d'amore*** in Bruxelles, ***Otello*** at Theater an der Wien in Vienna, ***Cendrillon*** at Komische Oper in Berlin, ***Donna del lago*** in Pesaro and Liège, ***Samson et Dalila*** in Paris, the new opera ***Acqua granda*** in Venice, ***Rigoletto*** in Amsterdam, ***La damnation de Faust*** in Rome, ***Die Lustige Witwe*** in Venice, ***Midsummer Nighth's Dream*** at Theater an der Wien, ***Don Pasquale*** in Paris, ***Macbeth*** in Venice, ***Der Ferne Klang*** in Frankfurt, ***Alcina*** in Salzburg, ***Salome*** and ***Intolleranza 1960*** with ***Erwartung*** in Milan, ***Les Contes d'Hoffman*** in London, ***Der Rosenkavalier*** in Bruxelles.

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