



Sebastian Catana
Baritone

Born in Cluj in Romania, Sebastian Catana is emerging as one of the most interesting Verdi and verismo baritones of his generation. After the first musical studies in his homeland he moved to the USA where he perfected in the training programs of the Seattle Opera and the Baltimore Opera and ranks in numerous American and European Competitions.

In 2001 his operatic debut as *Thore* in **Les Huguenots** at the Carnegie Hall with the Opera Orchestra of New York, in 2003, as *Schaunard* in **La Bohème** under the baton of Daniel Oren, the debut at the Metropolitan Opera, where he will collaborate with supporting roles and sing *Valentin* in **Faust**; in 2007 the European debut as *Paolo* in **Simon Boccanegra** at the Teatro Comunale in Bologna.

Sebastian Catana has already interpreted several of the great Verdi baritone roles: the title roles in **Nabucco** (West Palm Beach, Philadelphia, New Zeland, Frankfurt, Stuttgart, Avanches Festival, Bologna, Tel Aviv, Arena di Verona, Terme di Caracalla, Deutsche Oper Berlin, Teatro San Carlo di Napoli), **Rigoletto** (Duisburg, Trieste and Copenhagen as Season opening production, Santiago del Cile, Belfast and Opera di Roma conducted by Daniele Gatti) and **Macbeth** (Münchener Rundfunkorchester, Atene, Bratislava), *Conte di Luna* in **Il trovatore** (Valencia conducted by Zubin Mehta and Hong Kong), *Miller* in **Luisa Miller** (Lyon, Torino and Malmö), *Francesco Foscari* in **I due Foscari** (Trieste, Toulouse, Santiago del Cile, Amsterdam/Concergebouw), *Ezio* in **Attila** (Busseto for the Festival Verdi), *Giorgio Germont* in **La traviata** (Lausanne, Festival of Savonlinna, Deutsche Oper Berlin, Pittsburgh, Opera di Roma), *Don Carlo* in **Ernani** (Dortmund Festival), *Ford* in **Falstaff** (Lausanne), *Renato* in **Un ballo in maschera** (Düsseldorf), *Amonasro* in **Aida** (Arena di Verona) *Seid* in **Il corsaro** (Washington Concert Opera).

Among his recent and future engagements at Opera Bastille as *Scarpia* in **Tosca**, a role that he also performed in Hong Kong, at the Festival of Savonlinna, in Bari, at Teatro Massimo in Palermo and in the Japan tour, in Tel Aviv with Oren), *Alfio* in **La cavalleria rusticana** at Teatro Filarmonico di Verona and in Cagliari, *Demogorgon* in Casella's **La donna serpente** in Torino, *Giovanni* in the European premiere of Tutino's **La Ciociara** in Cagliari, *Barnaba* in **La Gioconda** in the Circuito Emiliano, again *Amonasro* at Arena di Verona, **Macbeth** in Cagliari, *Scarpia* at Opera di Roma and at La Fenice in Venice, **Nabucco** at Teatro Colon and *Germont* in Santiago del Cile.

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