



**Vasily Ladyuk**  
Bariton

Russian baritone Vasily Ladyuk was born in 1978 in the family of a professional musician. Already as a child he chose music as his lifetime vocation finishing *cum laude* the famous Sveshnikov Choral School for gifted boys in Moscow.

He then graduated from the Moscow Academy of Choral Arts as conductor and solo singer, and polished up his vocal techniques and operatic skills attending master-classes by renowned specialists from La Scala, the Metropolitan Opera and the Houston Grand Opera.

The singer started his career at the Novaya Opera Theatre in Moscow in 2004 his present day repertoire including over 20 operatic roles from bel canto to verismo. In 2007 he joined the Bolshoi Theatre company as a permanent guest soloist.

V.Ladyuk is the winner of three world's major vocal contest: the Francisco Viñas Competition, Plácido Domingo's "Operalia" and the Shizuoka Interantional Opera Competition, all in 2005.

The artist tours extensively both at home and abroad being a welcome performer on the world's most prestigious stages including the Mariinsky Opera in St Petersburg, the Metropolitan Opera in New York, Teatro alla Scala in Milan, the Royal Opera House in London, Opéra National de Paris, Théâtre Royal de la Monnaie in Brussels, Houston Grand Opera, La Fenice in Venice etc. singing under the baton of Yves Abel, James Conlon, Plácido Domingo, Vladimir Fedoseyev, Valery Gergiev, Fabio Luisi, Kent Nagano, Gianandrea Nosedà, Mikhail Pletnev, Carlo Rizzi, Thomas Sanderling, Vladimir Spivakov, Alexander Vedernikov and Dmitry Yurovsky.

V.Ladyuk's appearances at La Scala and Covent Garden in the part of *Eugene Onegin* were critically acclaimed, and entailed an invitation to Buckingham Palace for a Tchaikovsky Gala held under the patronage of Prince Charles.

V.Ladyuk also enjoys a successful concert activity interpreting among others Romances by P.Tchaikovsky, **Spring** and **The Bells** by S.Rachmaninov, **The Seasons** by J. Haydn, **A German Requiem** by J. Brahms, **Carmina Burana** by C.Orff.

Among his recent and future engagements: **Arianna a Nasso** (*Harlekin*) at MET, **Eugene Onegin** (*Onegin*) in Moscow and Oslo, **La Bohème** (*Marcello*) in Oslo, **I pescatori di perle** (*Zurga*) in Las Palmas, **La Traviata** (*Germont*) in Moscow, **Eugene Onegin** (*Onegin*) in Lussemburgo, Turin and in a Gala at Santa Cecilia under the baton of Antonio Pappano, **Faust** in Turin, also released on DVD, **Belcore** in **L'elisir d'amore** and **Trovatore** at Novaya Opera, **Eugene Onegin** and **Iolanta** at Bolshoi Theatre and **Ezio** in **Attila** at Liceu in Barcelona.

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