



Hasmik Torosyan
Soprano

Hasmik Torosyan was born in Yerevan, Armenia. She has graduated from the Romanos Melikyan Musical College in 2004 and, later in 2010 the Komitas State Conservatory. Hasmik won several competitions in 2004 and 2006 including Special Prizes in the Republican Competitions after T. Shahnazaryan and T. Sazandaryan.

In 2008 she won the First Prize and the Gold Medal in the Republican Competition after G. Gasparyan. In 2009 she won the President's Prize for Young Singers of Armenia, in 2010 the First Prize in the "Bella Voce" International Music Competition in Moscow, Russia and became the finalist of the 6th Seoul International Music Competition in Seoul, South Korea (2010). In 2011 Hasmik won the First Prize in the "Musica Sacra" International Music Competition in Rome, Italy.

Hasmik Torosyan recently performs in France, Germany, Belgium, Austria, Finland, Great Britain, USA, Argentina, Brazil, Uruguay, Czech Republic, Switzerland, Italy, South Korea, Russia, Lebanon, Turkey with different concert projects.

From 2011 Hasmik is the principal soloist of Armenian National Academic Opera and Ballet Theater A.Spendiaryan. Her repertoire includes *Illia* in **Idomeneo**, *Queen of the night* in **The magic flute**, *Musetta* in **La Bohème**, *Lauretta* in **Gianni Schicchi**, *Lisette* in **La Rondine**, *Rosina* in **Il Barbiere di Siviglia**, *Fanny* in **La cambiale di matrimonio**, *Lucia* in **Lucia di Lammermoor**, *Adina* in **L'elisir d'amore**, *Norina* in **Don Pasquale**, *Corinna* and *Comtesse di Folleville* in **Il viaggio a Reims**, *Violetta* in **La Traviata**, *Nedda* in **Pagliacci**, *Anush* in **Anush** by A. Tigranyan and other roles. Her repertoire includes Eastern sacred music as well. Mozart's **C-moll Mess**, Mozart's, **Requiem**, Beethoven's **Mess C-Dur**, Haydn's **Nelson Mess**, Mansuryan's Requiem.

In 2012 she was invited to sing *Nedda* in the Northern Lights International Music Festival production of **Pagliacci** by Leoncavallo (USA). During 2008-2012 Hasmik did participate in several International Master Classes of Grace Bumbry, Teresa Berganza, Mirella Freni and Juan Diego Florez.

Hasmik's contact with the operatic life in the UK commenced in 2013, when Glyndebourne Opera House offered her the role of *Norina* in **Don Pasquale** during the Glyndebourne Festival, followed up by the cover for the role of *Adina* in **L'elisir d'amore** on the Glyndebourne Tour.

In 2014 Hasmik Torosyan was invited to study in Accademia Rossiniana directed by Maestro A. Zedda. She made her Italian debut in Rossini Opera House with role of *Corinna* in **Il Viaggio a Reims** by G. Rossini. In 2015 Hasmik was invited to sing the role of *Lisetta* in ROF (Rossini Opera Festival, Pesaro- Italy) in opera **La Gazzetta**.

In 2015 Hasmik Torosyan made her debut with National Orchestra of Paris conductor Michail Jurowski, with role of *Marfa* in ***Tsar's Bright*** Korsakov. Hasmik Torosyan works recently with Armenian National Philharmonic Orchestra (cond. E. Topchyan) and in 2016 she made her debut as *Gilda* in ***Rigoletto*** with the some Orchestra.

In 2015-2016 she made her debut in Flamish Opera House with role of *Musetta* in ***La Bohème*** and *Ilia* in ***Idomeneo*** 2015-2016 and later on for the season 2016-2017 she made her debut as Queen of the Night in ***The Magic Flute*** (Antwerp-Belgium).

In 2017 Hasmik Torosyan made her operatic and role debut in Teatro Comunale di Bologna with the role of *Fiorilla* in ***Il Turco in Italia***, *Lisette* in ***La Rondine*** in Florence, *Musetta* in ***La Bohème*** in Bologna, *Susanna* in ***Le nozze di Figaro*** in Verona, ***Carmina Burana*** in Palermo, ***Il turco in Italia*** in Hamburg; among recent engagements: *Marie* in ***La fille du regiment*** in Bologna, *Musetta* in ***La Bohème*** in Palermo and Napoli, *Amina* in ***La sonnambula*** and *Léïla* in ***Les pêcheurs de perles*** in Turin and *Norina* in ***Don Pasquale*** in Tokyo; among future engagements: *Musetta* in ***La Bohème*** in Turin, the ***Petite Messe Solennelle*** at the Théâtre des Champs Elysées and in Brussels, the title-role of ***Le Rossignol*** in Tokyo, ***Il turco in Italia*** in Hamburg, ***L'elisir d'amore*** in Pecking, ***Le songe d'une nuit d'été*** at the Wexford Festival, ***L'amour des trois oranges*** in Naples, Pecking and in Oman.

January 2020