



## René Barbera

Tenor

Tenor René Barbera, graduated at Chicago's Patrick G. and Shirley W. Ryan Opera Center, won the first prize at Plácido Domingo's *Concorso Operalia* in 2011, a Mosca; in the same competition won the first prize for Zarzuela and the audience award.

René Barbera, in the season 2014/15, sung *Almaviva* in ***Il Barbiere di Siviglia*** at Opéra National in Parigi, *Ramiro* in ***La Cenerentola*** at San Francisco Opera, *Tonio* in ***La fille du régiment*** at Greensboro Opera and *Almaviva* in ***Il barbiere di Siviglia*** at Los Angeles Opera, *Iopas* in ***Les Troyens*** at San Francisco Opera

He made many important in North America's theatres: *Elvino* in ***La sonnambula*** at Washington Concert Opera, *Almaviva* in ***Il Barbiere di Siviglia*** at Michigan Opera Theater and Ernesto in ***Don Pasquale*** at Lyric Opera of Chicago, *Don Ramiro* in ***La Cenerentola*** at Seattle Opera and at Los Angeles Opera, *Almaviva* at Stanislavsky Theatre in Moscow. In the summer 2013, he debuted at Santa Fe Opera in the role of *Rodrigo* in Rossini's ***La donna del lago***.

Also he sung at Lyric Opera in Chicago *Arturo* in ***Lucia di Lammermoor***, *Brighella* in ***Ariadne auf Naxos***, *Tamino* in ***Die Zauberflöte***; he debuted at Vancouver Opera in the role of *Almaviva* and at Canadian Opera Company in ***Gianni Schicchi*** (*Rinuccio*).

About his symphonic repertoire: a recital at the Festival of Music of Medoc, in France, Rossini ***Stabat Mater*** at the Grant Park Music Festival and at the Rossini Opera Festival in Pesaro, Händel ***Messiah*** with the Apollo Chorus of Chicago, the ***Stabat Mater*** with the Greensboro Symphony Orchestra, ***Beethoven IX*** with the Chicago Philharmonic, Verdi ***Requiem*** at with Riccardo Chailly.

Among his recent engagements: ***Il Barbiere di Siviglia*** in Paris, ***La gazza ladra*** in Pesaro, ***La Cenerentola*** and ***Les Troyens*** in San Francisco, ***Il Barbiere di Siviglia*** in Los Angeles, ***La fille du régiment*** at Greensboro Opera, ***La Cenerentola*** in Palermo, ***Il Barbiere di Siviglia*** in Bologna, ***Il Turco in Italia*** in Pesaro, ***L'Italiana in Algeri*** at New York's Metropolitan, ***La Traviata*** in Palermo, ***La clemenza di Tito*** in Saint Louis, ***Il Barbiere di Siviglia*** in Paris, ***Don Pasquale*** at La Scala., ***Messa di Requiem*** with La Scala in Pavia, Hamburg and Paris, ***La clemenza di Tito*** in Valencia, ***I Puritani*** in Stuttgart, ***Il barbiere di Siviglia*** at Amsterdam, ***Don Pasquale*** in Wien, ***Anna Bolena*** in Rome, ***Idomeneo*** in Palermo, ***La Traviata*** in Peralada, ***L'elisir d'amore*** in Wien and Milan, a tour of ***Verdi Requiem***, conducted by Teodor Currentzis ***Il Barbiere di Siviglia*** in Genoa and Wien; among future engagements ***Il Barbiere di Siviglia*** in Tokyo, Turin and Sanxay, ***La Sonnambula*** and ***La Traviata*** in Liège, ***Stabat Mater*** at Teatro alla Scala in Milan and in Palermo, ***La Traviata*** at La Scala in Milan and in tour in Mumbai and Riad, ***Lo sposo di tre e il marito di nessuna*** in Florence, ***Snegurochka*** in Paris, ***La Cenerentola*** in Valencia

January 2020