



**Roberto Aronica**  
Tenore

Born in Civitavecchia, the Italian tenor Roberto Aronica studied with Carlo Bergonzi and at the Accademia Chigiana in Siena.

After his debut as *Duca di Mantova* in **Rigoletto** in Santiago de Chile he started collaborating with the main Opera Houses; among the others La Scala in Milan, Maggio Musicale Fiorentino, Rome Opera, ROH in London, Opéra Bastille in Paris, Liceu in Barcelona, Real in Madrid, Wiener Staatsoper, Opernhaus Zürich, Deutsche Oper Berlin, Bavarian Staatsoper, MET, Chicago Lyric Opera, San Francisco Opera, Japan Opera Foundation in Tokyo, and is now established as one of the leading Verdi tenors of these days.

He worked with conductors such as Roberto Abbado, Bruno Bartoletti, Semyon Bychkov, James Conlon, Daniele Gatti, James Levine, Fabio Luisi, Yuri Temirkanov, Christian Thielemann. Franz Welser-Möst.

Among his recent and future engagements: **Ernani** in Bologna and Tokyo, **Stiffelio**, **I masnadieri**, **La forza del destino** in Parma, **La bohème** in Naples, **Carmen** in Macerata and China, **Madama Butterfly** in Palermo, Barcelona and Verona, **Trovatore** in Bologna, **Don Carlo** in London, **Un Ballo in maschera** in Beijing and in Palermo, **Don Carlos**, **La forza del destino** and **Attila** in Bilbao, **Turandot**, **Norma** and **Tosca** in Torino, **Tosca** at the MET, **Carmen** in Bologna, Torino and Palermo, **Fanciulla del West** at the Scala, **Tosca** at the Deutsche Oper Berlin, **Turandot** at the Perelada Festival, **Norma** in Venezia and Madrid, **Stiffelio** in Bilbao, Verdi **Requiem** at the Berliner Philharmoniker, **Butterfly** at the MET, **Manon Lescaut** and **La fanciulla del West** in Naples, **Carmen** in Rome and in Florence, **La forza del destino** in Amsterdam, **Manon Lescaut** at Bolshoi in Moscow, **Don Carlo** at Teatro Comunale in Bologna, **Cavalleria rusticana** in San Francisco, **Turandot** at Teatro Real in Madrid, **Manon Lescaut** in Naples, **Tosca** in Barcelona, **Cavalleria rusticana** in Naples; among her future engagements **Turandot** in New York, **Cavalleria rusticana** and **Adriana Lecouvreur** in Bologna, **Samson et Dalila** in Washington, **Simon Boccanegra** in Turin.

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