



Gianluca Falaschi
Costume Designer

Born in Rome, active in theatre, opera, ballet and cinema, Falaschi had his debut in opera at Teatro Comunale in Modena, signing the costumes of Puccini's *Trittico* with the stage direction of Cristina Pezzoli. For Lydya Steier, he designed several productions: *Les Troyens* (Semperoper Dresden, 2017), *Alcina* (Staatstheater Basel, 2017); *Armide* (Staatstheater Mainz, 2017), *Der fliegende Holländer* (Theater und Orchester Heidelberg 2016), *Perela* (Staatstheater Mainz, 2015). To be mentioned among productions where he was involved as a costume designer: *Il Barbiere di Siviglia* (Boston Lyric Opera - stage director Rosetta Cucchi) *Cardillac* (Teatro dell'Opera di Firenze, 2018 - Stage director Velerio Binasco), *Miseria e Nobiltà* (Teatro Carlo Felice di Genova, stage director Rosetta Cucchi), *Maria Stuarda* (Teatro Carlo Felice di Genova, 2017 - stage director Alfonso Antoniozzi), *Anna Bolena* (Teatro Regio di Parma, 2017 - stage director Alfonso Antoniozzi), *Il Barbiere di Siviglia* (National Greek Theater Athens, 2016- stage director Francesco Micheli), *La Donna Serpente* (Teatro Regio di Torino 2016 - stage director Arturo Cirillo), *Roberto Devereux* (Teatro Carlo Felice di Genova 2016 - stage director Alfonso Antoniozzi), *Lucia di Lammermoor* (Teatro Carlo Felice di Genova 2014, Royal Opera House, Muscat Oman, 2016 - stage director Dario Argento); *Pagliacci* (Theatro Municipal Sao Paulo, Brazil 2014).

Gianluca had a long time artistic collaboration with the stage director Davide Livermore. Some of the most remarkable productions are *La fille Du Regiment* at Teatro Verdi Trieste, *Ciro in Babilonia*, *L'Italiana in Algeri* and *Il turco in Italia* at the Rossini Opera Festival, *Carmen* in Genova, *Il barbiere di Siviglia* in Rome, *Adriana Lecouvreur* in Montecarlo, *Don Paquale*, *Attila* and *Tosca*, both opening season productions at La Scala.

As Set And Costume Designer he worked for productions like: *The Wizard Of Oz*, Royal New Zealand Ballet. Besides his involvement in the lyric opera he has been giving his contribution also in the spoken theatre for which he has been the costume designer of more than 100 plays such as: Moliere's *The Miser* and *Les Femmes Savant* (National Theater of Naples, stage director Arturo Cirillo), *The Hypochondriac* (Teatro Due - Parma's National Theater - Stage director Walter Le Moli), Shakespeare's *Midsummer Night's Dream* and *Much Ado about nothing* (Teatro Due - Parma's National Theater - Stage director Walter Le Moli); *Otello* (Marche National Theater, stage director Arturo Cirillo), Edward Bond's *Lear* (Rome's National Theater, stage Director Lisa F. Natoli). He has been working also for the movie industry as a costume designer: *Febbre Da Fieno*.

Gianluca Falaschi's dedication towards young generation has made him confident to share his valuable experience with the students of The National Academy of Dramatic Arts Silvio D'Amico, in Rome where he teaches costume design.

Winner of Abbiati's Prize as best designer for *Ciro in Babilonia*, Opernwelt Award as best designer for *Perela*, *Armida* and *Alcina*.

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