



Leonardo Galeazzi
Baritone

Leonardo was born in Terni and trained in singing under Carlo Guidantoni. He also studied acting with director Rita Riboni and appeared in several plays. In 2001 he was a finalist in the Corradetti Competition in Padova, won the Belli Competition in Spoleto and made his debut at the Teatro Caio Melisso with *Il mondo della Luna*. For several years he sang bass roles in several operas by Donizetti, *Don Pasquale* and *L'elisir d'amore*, Rossini's *Il Barbiere di Siviglia* and *L'italiana in Algeri*, Puccini's *La Bohème* and Mozart's *Le nozze di Figaro*. In 2005 he began to sing under Alain Billard, won the Titta Ruffo Competition in Pisa, in 2006 he won the audience prize at the Corradetti Competition in Padova and in 2007 won the Toti dal Monte Competition, making his debut as Guglielmo in *Così fan tutte* in Treviso. In 2008 he appeared at the Teatro Sociale in Como singing *La Cenerentola* (*Dandini*) and in Como, Brescia, Cremona, Pavia, Reggio Calabria in two separate productions of *Turandot* (*Ping*).

He sang *Die Fledermaus* by J. Strauss (*Franck*) with Oliver Von Dohnanji and *Werther* by J. Massenet (*Albert*) with Alain Guingal, *L'elisir d'amore* (*Belcore*) at the Donizetti Festival in Bergamo and at the Teatro Verdi in Trieste, *Lucia di Lammermoor* (*Enrico*) and *The Merry Widow* (*Baron Zeta*), *Koukourgi* by Cherubini in Klagenfurt, *Il barbiere di Siviglia* by Paisiello in Sassari and *Gemma di Vergy* (*Guido*) at the Donizetti Festival in Bergamo. At Teatro del Maggio Fiorentino he sang in *Gianni Schicchi* (title role), *Orfeo all'Inferno* / Offenbach (*Giove*) and *L'amour des tres Oranges* (*Pantalone*), in Bergamo *Il Furioso all'isola di San Domingo* di Donizetti, *La Bohème* in Bari, *La Scala di Seta* for Circuito Lombardo, *Il Signor Bruschino* in Losanna, *Don Pasquale* and *Il Barbiere di Siviglia* in Biel, *Don Giovanni* (*Leporello*) at the Teatro Sociale in Como in a new production directed by Graham Vick.

He has made his La Scala debut in new productions of *La Fanciulla del West* and *Madama Butterfly* both conducted by Riccardo Chailly, sang *Tosca* in St. Margarethen and for his debut at Bayerische Staatsoper in Munich.

Among his next engagements, he'll sing *Il barbiere di Siviglia* in Strasbourg, Metz and Vichy, *L'italiana in Algeri* at the Lismore Festival and Biel, a new production of *Tosca* for Aix-en-Provence Festival and in Lyon, *Madama Butterfly* and *Die Rheinnixen* in Biel, *Così fan tutte* in Tours *Le Comte Ory* in Metz, *L' amour des trios Oranges* at San Carlo Theatre in Naples.

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