



Mattia Olivieri
Baritone

Early graduated at the Music Conservatory G.B. Martini in Bologna, Mattia Olivieri specialized then with baritone Maurizio Leoni with whom he is still studying. In 2009 he has been admitted at the Scuola dell'Opera Italiana of Teatro Comunale di Bologna and began collaborating with musical institutions such as Martina Franca Festival and Semperoper Dresden.

In Summer 2012 he participated at the Accademia Rossiniana at Pesaro's ROF and has been admitted in September at the Centre de Perfeccionament of the Opera Valencia where among other activities he has been *Schaunard* in **La bohème** (Chailly-Livermore).

In autumn 2015 Mattia started his relationship with La Scala debuting as *Schaunard* in the historical Zeffirelli's **La bohème** production under Dudamel and at the same time as *Belcore* in Asagarov's **L'elisir d'amore** under Luisi with also a Flash Mob at the Malpensa Airport broadcasted live by RAI. It followed then *Masetto* in Carsen's **Don Giovanni** under Järvi, again *Schaunard* under Pidò, *Malatesta* in the new Livermore **Don Pasquale** production under Chailly, *Nardo* in **La finta giardiniera** in the Wake-Walker Glyndebourne production under Fasolis which will also tour in Shanghai, *Dandini* in **La cenerentola** in the historical Ponnelle/Asagarov production under Dantone. In the upcoming Season he will appear as *Mercutio* in **Romeo et Juliette**, Sher's production conducted by Lorenzo Viotti and as *Prosdócimo* in **Il turco in Italia**, Andò's production and conducted by Maestro Fasolis and in a next one in a project under M°Mehta.

Among the performed roles *Marcello* in **La bohème** in Athens, Sao Paulo, La Fenice and Amsterdam and *Schaunard* in Valencia and at La Scala, *Guglielmo* in **Così fan tutte** in Valencia, Nice and Rome, *Cherubini* in the Zarzuela **El duo de la Africana** in Valencia, the title role in **Don Giovanni** in Palermo, Trieste and in the Teatro San Carlo di Napoli tour in Dubai, *Ping* in **Turandot** at Arena di Verona and Bregenz Festival where he also sung Donizetti's **Requiem**, *Nardo* in **La finta giardiniera** in the Glyndebourne Tour, at La Scala and in their tour in Shanghai, *Escamillo* in **Carmen** in Genova, *Belcore* in **L'elisir d'amore** in Cagliari, at La Scala and in Valencia, *Figaro* in **Il barbiere di Siviglia** in Nice, *Papageno* in **Die Zauberflöte** with Circuito Lirico Marchigiano, *Enrico* in **Lucia di Lammermoor** in Padova, *Parmenione* in **L'occasione fa il ladro** in the ROF tour in Muscat, *Alphonse* in **La Favorite** in three different venues over a year (Teatro del Maggio Fiorentino, Liceu and Massimo di Palermo), *Malatesta* in **Don Pasquale** at La Scala and *Ford* in **Falstaff**, his Verdi debut, at Tokio NNTT.

Among the recent and the next engagements other important debuts: at the Bayerische Staatsoper as *Ping* and *Belcore*, performed also during the Münchener Festspiele as well as *Belcore*, *Conte* in **Le nozze di Figaro** at Maggio Musicale Fiorentino where he will be back for other projects, *Silvio* in **I pagliacci** in Amsterdam, *Nardo* in **La finta giardiniera** at LAC Lugano and the Scala tour in Shanghai, again at La Scala with **Romeo et Juliette**, **Il turco in Italia** and **Agrippina**, at the Maggio Musicale for the season opening with a Cherubini rarity and **Fidelio** with Mehta, the title role in **Don Giovanni** at Macerata Festival,

Ford at La Monnaie, his first USA appearance in Houston, a new Rossini project at the Glyndebourne Festival, a return at the Bayerische Staatsoper, his debut at ROH Covent Garden and at Teatro Real de Madrid with two other titles.

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