



Andrea Porta
Baritono

Andrea Porta graduates with the highest honors at *Scuola di Musica Nicolò Paganini* in Genova in 1998 with Carmen Vilalta and then with Daniela Aimale and Sherman Lowe. He's actually studying with baritone Carlo Meliciani. He wins several International competitions, and gets a special prize at Belvedere Competition (Vienna 2001).

In 1999 he debuts as Mustafà in *L'Italiana in Algeri* in Trapani, choosing the brilliant repertoire thanks to a particularly strong theatrical skill. Among his most successful roles: *Dulcamara*, *Don Magnifico*, *Don Bartolo*, *Baron Trombonok*, *Schaunard*, *Falstaff*, *Figaro*, *Malatesta*.

He sings in the major Italian and European opera houses and festivals, such as Teatro Carlo Felice in Genoa (*Il viaggio a Reims*, *Così fan tutte*, *L'Elisir d'amore*, *La vedova allegra*, *La Bohème*), Teatro Regio in Turin (*Le nozze di Figaro*), Teatro Comunale in Florence (*Il viaggio a Reims*) Teatro di San Carlo in Naples (*La Vedova allegra*, *Turandot*, *Werther*), Teatro Comunale in Bologna (*La Cenerentola*), Gran Teatro La Fenice in Venice (*La Traviata*), Teatro dell'Opera in Rome (*L'Elisir d'amore*, Cilea's *Gina*), Teatro Regio in Parma (*Un giorno di Regno*), Teatro Bellini in Catania (*L'Elisir d'Amore* and *La Bohème*), La Monnaie in Bruxelles (*Il Viaggio a Reims*) Stuttgart Staatstheater (*Don Giovanni*), Theater an der Wien (*Gianni Schicchi*), Palau de les Arts Reina Sofia in Valencia (*La Traviata* and *Manon*), ROF in Pesaro (*La Gazzetta*), Festival dei due mondi in Spoleto (*The Medium*, *Gianni Schicchi*) Macerata Opera Festival (*La Bohème*) and the Salzburg Festival (*Otello*).

He debuts the role of *Falstaff* in Metz, *Marcello* in *La Bohème* in Lucca, Livorno and Ravenna, *Il Barbiere di Siviglia* and *L'occasione fa il ladro* at Teatro Verdi in Trieste, *Rusalka* Teatro di San Carlo in Naples, *Il Barbiere di Siviglia*, *La Cenerentola*, *L'Elisir d'Amore* and *Le Nozze di Figaro* at Semperoper Dresden, *La Bohème* at Teatro Carlo Felice in Genoa and *La Traviata* at La Scala for the season 2013/2014 opening production.

He was directed by: Irina Brook, Robert Carsen, Enzo Dara, Dario Fo, Michael Hampe, Damiano Michieletto, Pierluigi Pizzi, Luca Ronconi, Dimitri Tcherniakov, Franco Zeffirelli and conducted by James Conlon, Plácido Domingo, Daniele Gatti, Nicola Luisotti, Isaac Karabtshevsky, Riccardo Muti, Lorin Maazel, Donato Renzetti among the others.

Among his recent and future engagements: *Madama Butterfly* in Rome *La Bohème* in Macerata, *Le Nozze di Figaro* in Como, again *Madama Butterfly* in Ascoli, Fano and Fermo and *Il Trittico*, *La Traviata* in Rome, *Madama Butterfly* at Caracalla, *Tosca* in Gstaad, *Così fan tutte* at Circuito Lombardo, again *Traviata* at Opera Theatre in Rome, *Butterfly* and *Turandot* at Macerata Opera Festival, Don Pasquale at la Scala, *La Traviata* in tournée with Rome Opera Theatre, *Turandot* in Bari.

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