



Roberto Frontali
Baritone

Roberto Frontali is considered one of the most important baritone of his generation. At the beginning of his career he dedicates to Rossini's, Bellini's and Donizetti's belcanto roles but later on to Verdi's repertoire and just lately tackles with Puccini and Verismo. He debuts in United States at Metropolitan House in New York with **L'elisir d'amore** and in Milan at La Scala with **Beatrice di Tenda** in early '90s.

Among the many important contributions of his career, are to be underlined the one with Claudio Abbado in **Il Barbiere di Siviglia**; Riccardo Muti in **Traviata**, **Falstaff** and **Don Pasquale**, working together for a decade at La Scala; with Zubin Mehta in **La forza del destino**, **Lucia di Lammermoor** and **Falstaff**; with Myung Whun-Chung in **Don Carlo** at Semperoper and **Rigoletto** at La Fenice; with Semyon Bychkov in **Bohème**, **Evgenij Onegin** and **Don Carlo**.

Among his recent engagements stands out: at the Wiener Staatsoper Michonnet in **Adriana Lecouvreur** and **Simon Boccanegra**, also performed in Buenos Aires and Berlin, **Rigoletto** at Metropolitan House and Teatro Real in Madrid, **Falstaff** in Los Angeles and Lausanne, **Fanciulla del West** at the San Francisco Opera and Teatro Massimo di Palermo, **Cavalleria rusticana** at Teatro dell'Opera di Roma, **Tosca** in San Francisco and Venice, Puccini's **Il Trittico** playing Michele and Schicchi at Theater an der Wien in Vienna and in Copenhagen and **Tosca** in Sao Paulo.

He successfully debuts Jago in **Otello** at first at Teatro di San Carlo in Naples and then at Teatro Regio in Turin; he will be Scarpia again at the Royal Opera House in London, at Teatro dell'Opera di Roma, at NNTT in Tokyo and be back to Metropolitan House in New York with Alfano's **Cyrano de Bergerac**. Two other important debut was, both under the baton of Daniele Gatti: **Macbeth** in Paris and Golaud in **Pelléas et Mélisande** in Florence.

Among his recent engagements **Tosca** in Rome and London, **Adriana Lecouvreur** in Bruxelles, il **Trittico** and **La Traviata** in Rome, **Luisa Miller** in Hamburg; **Otello** in Macerata, **Il Trovatore** in Cagliari, **Pagliacci** in Turin, **Andrea Chénier** and **Tosca** and **Rigoletto** in Rome, **Macbeth**, **Andrea Chénier**, **Un ballo in maschera**, **Il Trovatore** and **Rigoletto** and **Adriana Lecouvreur** in Wien, **Pagliacci** in London and Puerto Rico, **Guillaume Tell** in Palermo, **Madama Butterfly**, **Aida** and **Rigoletto** in New York, **Simon Boccanegra** in Lausanne, **Aida** in Venice, **Macbeth** in Macerata, **Tosca** in Naples, **Aida** and **Luisa Miller** in Hamburg, **Rigoletto** in Hong Kong; among futur engagements **Les vepres siciliennes** at the Opera of Rome, **Rigoletto** in Lyon, **Il Tabarro** e **Gianni Schicchi** a Tokyo, **L'amore dei tre re** in Milan, **Tosca** a Macerata, **Macbeth** in Philadelphia, **Falstaff** a Bruxelles.

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