



## Tommaso Barea

Bass-baritone

Venetian baritone, Tommaso Barea received his bachelor's degree in Treviso/Italy with Pr. Sherman Lowe.

In 2014 as being the youngest winner of the *"European Union Competition"* in Spoleto/Italy he debuted with the role of Schaunard in ***La Bohème***, while he was attending Spoleto's Festival of Two World Academy. In 2016 he joined the ensemble of Accademia del Maggio Musicale Fiorentino where he perfected his studies under the tutelage of Gianni Tangucci.

Additionally he participated in International Master Classes and Opera Workshops with among others, Chris Merrit, Alfonso Antoniozzi, Enza Ferrari, Michele Errico, Marco Berti and Katia Ricciarelli as also has collaborated with acclaimed conductors like Z.Mehta, G.Bisanti, J.Valcuha, R.Estrada, G.Tourniaire, G.La Malfa, M.Beltrami, S.Rolli, N.Paszkowski, M.Angius, P.Walsh and with directors like H.De Ana, G.Del Monaco, D.Michieletto, A. Bernard, J.Furness.

During past years Tommaso Barea won numerous prestigious National and International competitions such as: Winner of *As.Li.Co.* competition for the role of Guglielmo in ***Così fan tutte***, *"Magda Oliviero Opera Competition"* 3rd prize, International competition *O.M.E.G.A.*, Concorso Internazionale di Canto Lirico *"Mauro Pagano"* 1st prize, *"Franco Federici"* 1st Prize, *"International Opera Competition Rinaldo Pelizzoni"* 2nd prize and Audiece prize, XVI International Competition *"Giovanni Battista Velluti"* 1st prize, International Competition *"Young Musicians"* 1st prize and *"CountyAward"* 1st prize.

In 2016 after receiving a prize for *"Young Male Talent"* he participated in the art project *"Ising Beijing"* and he had the chance with an international cast to tour and perform in the cities of Sou-Zhou, Shanghai and Beijing. On January 2018 he won the Mercedes Viñas Prize at the *"Francesco Viñas"* Competition in Barcellona.

Among his recent and future engagements: ***"Acquagranda"*** at La Fenice, ***"Il barbiere di Siviglia"***, ***"Don Carlo"*** and ***"La Traviata"*** at Maggio Musicale Fiorentino, ***"Rigoletto"*** in Verona and in Bari, ***"La Bohème"*** in a Japanese tournée, ***"La fanciulla del West"*** at the Teatro San Carlo, ***"Edipo re"*** (Leoncavallo) at the Teatro Verdi di Pisa and ***"Carmen"*** in Ancona and in the new production at the Sferisterio Opera Festival, ***"Il barbiere di Siviglia"*** in Palermo and Paris, ***"Pietro il Grande"*** in Bergamo, ***"La Bohème"*** in Turin, ***"Don Giovanni"*** in Malta and in Macerata, ***"Le songe d'une nuit d'été"*** at Wexford Festival.

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