



Alessio Arduini
Baritone

Alessio Arduini was born in Desenzano del Garda in 1987. He approaches opera singing at the age of 15 improving his technique and repertoire for several years, completing in the meanwhile a specialist degree course in Management Engineering.

In 2010 Mr. Arduini receives a grant from the Lina Aimaro Bertasi Foundation and also debuts in Mozart's **Don Giovanni** title role staged by the Como Teatro Sociale on the Pocket Opera regional circuit.

During the following season, he returns to the Pocket Opera circuit in **Le nozze di Figaro** (*Conte d'Almaviva*) playing among the others: Mozart's **Don Giovanni** at Teatro Comunale in Bologna, **I Puritani** (*Riccardo*) at Teatro Ponchielli in Cremona, Mozart's **Così fan tutte** (*Guglielmo*) at Teatro Regio in Turin and Teatro La Fenice in Venice, **La Bohème** (*Schaunard*) at Teatro La Fenice, at the Salzburger Festspiele and at Wiener Staatsoper, then again **Don Giovanni** at Teatro Petruzzelli and at Wiener Staatsoper (*Masetto*).

Recent performances are: **Così fan tutte** (*Guglielmo*) and **Don Giovanni** at Teatro La Fenice in Venice, **La Bohème** (*Schaunard*) at the Royal Opera House Covent Garden and **Un ballo in maschera** (*Silvano*) at Teatro alla Scala.

The engagements of the 2013 season, among others: **Così fan tutte** (*Guglielmo*) at the Bayerische Staatsoper and **L'elisir d'amore** (*Belcore*) at Wiener Staatsoper in Wien, in 2014 at Teatro La Fenice in Venice, **Don Giovanni** and at Wiener Staatsoper, **L'elisir d'amore** (*Belcore*), **La Cenerentola** (*Dandini*) and **La Bohème** (*Marcello*) at the Salzburger Festspiele as *Masetto* in Mozart's **Don Giovanni**. Late in the autumn 2014 he debuts in the USA as *Schaunard* in Puccini's **La Bohème** at the Metropolitan Opera House in New York.

2015-2016 season includes his return to the Salzburger Festspiele for **Pagliacci** (*Silvio*) conducted by Christian Thielemann, Rossini's **Il barbiere di Siviglia** (*Figaro*) at Wiener Staatsoper and at Opera National de Paris, **Don Pasquale** (*Malatesta*) in a new production at Wiener Staatsoper, Mozart's **Così fan tutte** (*Guglielmo*) at first at the Salzburger Festspiele and later on at the Royal Opera House Covent Garden in London, **La Cenerentola**, **La Bohème** in Wien, **Don Giovanni** and **Così fan tutte** again at the Salzburger Festspiele. Among others engagements his debut in U.S.A with **La Bohème** (*Schaunard*) at Met in New York, **Don Pasquale**, **L'elisir d'amore** and **La Cenerentola** in Wien, **Die Zauberflöte** in Florence, **La Cenerentola** in Paris, **La Bohème** in Paris, **Pagliacci** in New York, **La Cenerentola** and **La Bohème** in Wien, **Così fan tutte** in Seoul and in Naples, **Die Zauberflöte** in Rome, **La Cenerentola** and **Le nozze di Figaro** in Wien, **Don Giovanni** and **Turandot** in Venice, **Don Giovanni** in Rome, **La Cenerentola** in Amsterdam, **La Bohème** in London; among future engagements, **Pagliacci** in Cagliari, **Le nozze di Figaro** and **Così fan tutte** in Wien, **Don Giovanni** in São Paulo, **Manon Lescaut** in Palermo.

January 2020