



Filippo Fontana
Baritone

Born in Udine, he approached music at the age of 10 through the study of the clarinet holding concerts, as a musician, with piano and chamber orchestra. He began to study singing with Anna Maria Biciato and then with Enza Ferrari and at the same time graduated in Multimedia Science and Technology at the University of his city.

He attended the 2009-2011 two-year course at La Scala Academy where he made his debut as *Procolo* in ***Le convenienze ed inconvenienze teatrali***, production that went on tour in Aalborg (Denmark). Always at La Scala it was *Martino* in the ***L'occasione fa il ladro*** of Rossini in 2010 and *Taddeo* in ***L'Italiana in Algeri*** in 2011.

Finalist in many competitions he won the 62° AsLiCo competition for the role of *Beaupertuis* in Rota's ***Il Cappello di paglia di Firenze***, a role that he performed also in the Theaters of Circuito Lombardo. Following his debuts at Teatro la Fenice as *Batone* in Rossini's ***L'inganno felice***, in Montpellier as *Belcore* in ***L'elisir d'amore***, in Pesaro as *Trombonok* in the Rossini Academy's ***Il viaggio a Reims*** production, in Trento as *Masetto* in ***Don Giovanni***, in Novara as *Conte Robinson* in ***Il matrimonio segreto*** and at Filarmonico di Verona as *La Rocca* in ***Un giorno di regno***.

He has been collaborating with conductors such as Sergio Alapont, Andrea Battistoni, Alpesh Chauhan, Ivan Fischer, Christopher Franklin, Francesco Lanzillotta, Stefano Montanari, Yannick Nézet-Séguin, Stefano Ranzani, Daniele Rustioni, Lorenzo Viotti, Alberto Zedda.

He has been performing in many concerts in Italy, Spain, Russia, England, Greece and Germany accompanied among others by Vincent Scalerà, James Vaughan and I cameristi della Scala.

Among his recent and future engagements: *Beaupertuis* in ***Il Cappello di paglia di Firenze*** at the Wexford Festival in Florence, *Taddeo* in ***L'Italiana in Algeri*** at Filarmonico di Verona, *Figaro* in ***Il barbiere di Siviglia*** in Florence ed Oviedo, *Dandini* in ***La cenerentola*** and the title role in ***Don Bucefalo*** at Wexford Festival, *Batone* in ***L'inganno felice***, the title role in ***Il Signor Bruschino*** and *Slok* in ***La cambiale di Matrimonio*** at La Fenice and *Raffaele* in ***Il medico dei pazzi*** at Teatro Malibran, *Germano* in ***La scala di seta*** with the theaters of Circuito Lombardo and at Opera Royal de Vallonie in Liege, Puccini's ***Messa di Gloria***, *Ben* in Menotti's ***Il telefono***, *Schaunard* in ***La bohème***, ***La bella Addormentata*** and ***Turandot*** in Cagliari, *Don Bartolo* in ***Il barbiere di Siviglia*** in Pesaro for the Rossini celebrations and at the Opera di Firenze, *Dandini* in ***La Cenerentola*** in Rome, ***Torvaldo e Dorliska*** at Rossini Opera Festival, *Roberto* in Foroni's ***Margherita*** and *Germano* in ***La scala di seta*** at Wexford Festival, *Schaunard* with the Circuito Lirico Marchigiano, his debut as *Lescaut* in ***Manon Lescaut*** at the Sarasota Opera where he returned as *Figaro* in ***Il barbiere di Siviglia***, *Ping* in ***Turandot*** and *Marcello* in ***La bohème***, again the main role in ***Il Signor Bruschino*** at La Fenice, *Parmenione* in ***L'occasione fa il ladro*** in Erl and *Dandini* in ***La cenerentola*** at the Opera di Roma.

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