



Anthony Michaels-Moore

Bariton

British baritone Anthony Michaels-Moore has distinguished himself as a specialist in Verdi and Puccini roles, renowned for his portrayals of *Rigoletto*, *Scarpia*, *Falstaff*, *Iago* in *Otello*, *Simon Boccanegra* and *Germont* in *La Traviata* and is much sought after by the world's leading opera houses in a celebrated career which spans over 25 years.

Michaels-Moore's European engagements have taken him to Wiener Staatsoper, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet, Théâtre du Capitole Toulouse, Bayerische Staatsoper, Deutsche Oper Berlin, Staatsoper Berlin, Gran Teatre del Liceu, Grand Théâtre de Genève, La Monnaie and Teatro Real. Equally in demand in North America, he has appeared at the Metropolitan Opera, San Francisco Opera, Chicago Lyric Opera, Santa Fe Opera, Pittsburgh Opera, Florida Grand Opera, Canadian Opera Company, and the historic Teatro Colon in Buenos Aires.

Michaels-Moore was the first British winner of the Luciano Pavarotti Competition in 1985.

Throughout his career, he has enjoyed a fruitful relationship with the Royal Opera House, Covent Garden with over 350 performances. He has appeared in *L'elisir d'amore*, *La bohème*, *I Pagliacci*, *Die Fledermaus*, *Il Barbiere di Siviglia*, *The Cunning Little Vixen*, *Manon*, *Stiffelio*, *Tosca*, *Simon Boccanegra*, *Macbeth*, *Le Nozze di Figaro*, *Andrea Chénier*, *La Battaglia di Legnano*, *Il Trovatore*, *Falstaff*, *Attila*, *Lucia di Lammermoor* and *La Traviata*. He has also appeared in other major theatres in the UK including English National Opera, Welsh National Opera, Opera North, Scottish Opera and Glyndebourne Festival.

In 1995 he was honoured with the Royal Philharmonic Society Music Award, the highest recognition for live classical music making in the United Kingdom.

Most recently, Michaels-Moore sang highly acclaimed performances of *Falstaff* and *Iago* for Opernhaus Zürich, both under Daniele Gatti, *Scarpia* for Oper Köln, *Sharpless* for ROH (with 3D broadcast in cinemas across the UK) and for Opéra National de Paris, *Falstaff* and *I due Foscari* for Théâtre des Champs Élysées. He has also sung *Rigoletto* for Opéra de Montréal and ENO, and debuts with Veroza Japan under Seiji Ozawa in *Madama Butterfly* and with Sugi Opera in Korea as *Scarpia*. He has also sung in a concert performance of *Les Dialogues des Carmélites* as Marquis de la Force for La Palau de la Musica, Valencia.

In concert, Michaels-Moore has performed with the world's top conductors including Vladimir Jurowski, Fabio Luisi, André Previn, Riccardo Muti, Michael Tilson-Thomas, Sir Colin Davis, Sir Andrew Davis, Sir Charles Mackerras, Sir Neville Marriner, Sir Edward Downes, Nikolaus Harnoncourt, Leonard Slatkin, Bernard Haitink, Sir John Eliot Gardiner, Andris Nelsons, Daniel Harding and Daniele Gatti, in a repertoire ranging from Haydn's Creation to Orff's *Carmina Burana*.

He has appeared at the First Night of the BBC Proms, and has performed with the Royal Concertgebouw Orkest, London Symphony Orchestra, and Wiener Philharmoniker.

Recently he sang Bruckner's *Mass in F minor* with the Bavarian Radio Symphony Orchestra and Mahler's *Symphony No. 8* at the Edinburgh International Festival under Donald Runnicles.

Michaels-Moore's varied discography includes recordings for Deutsche Grammophon (*Carmina Burana*), Sony (*La Vestale*, *Lucia di Lammermoor*), Teldec (*Fairy Queen*), Conifer (*The Puccini Experience*), Opera Rara (*Mercadante's Orazi e Curiazi*), LSO Live (*Peter Grimes*), Philips (*Yeoman of the Guard*, *Aroldo*), BMG (*La Favorite*, *Szymanowski's Stabat Mater*), Decca (*Falstaff*), and Chandos (*A Masked Ball*).

Highlights in 2012/13 Season include *Don Carlo* di Vargas in a new production of *La Forza del Destino* for Oper Köln, *Germont* in Peter Kowitschny's *La Traviata* for ENO, a return to Korea for *Falstaff*, Britten's *Curlew River in Rome*.

Among his recent and future engagement: *Andrea Chenier* in Wien, *Otello* and *Falstaff* in Zurich with Maestro Gatti, *Nabucco* in Leipzig, *Otello* in Pittsburgh, *La Traviata* in Kansas City and London, *CO2* at La Scala, the World Premiere of *Cold Mountain* in Santa Fe and a new production by Calisto Bieito of *La Forza del Destino* for ENO.

December 2015