

IN ART ACADEMY

ONLINE MASTERCLASSES WITH THE STARS OF OPERA

RULES

Description

In Art Management launches the *In Art Academy* project to offer young singers and directors the opportunity to actively follow online masterclasses on the *Zoom* platform with **international stars** from the world of Opera.

The unique feature of the program consists in the opportunity to interact with artists who have decades of professional experience in some of the most important opera houses in the world and at the same time the integration of classroom teaching with free training meetings in the field of Artistic Management, held weekly by Saverio Clemente, co-founder of *In Art Management*.

Typology and duration

There are two types of masterclasses:

- **Group**
 - **Masterclass of stage direction** with Damiano Michieletto and Paolo Fantin, open to a maximum number of ten effective students. The duration of the masterclass is 6 days spread over two weeks - every Monday, Wednesday and Friday - for 1 hour and 30 minutes a day.
 - **Singing Masterclass** with Francesco Meli, Luca Salsi, Carmela Remigio, Alex Esposito, Lisette Oropesa, in the presence of a maximum of 5 actual students + auditors for a duration of 5 days - from Monday to Friday - for 1 hour and 30 minutes a day where not otherwise indicated.
- **Individual**
 - The students can attend individual masterclasses with the following artists: René Barbera, Alex Esposito, Hui He, Francesco Meli, Eva Mei, Carmela Remigio, Luca Salsi, Piero Pretti.
 - For further information and for booking individual lessons, it is necessary to send an email to: inartacademy@inartmanagement.com.

For all those enrolled in the courses, there will also be the possibility of taking a free weekly lesson in **Artistic Management** with Saverio Clemente, co-founder of *In Art Management*.

The dates of the group masterclasses will be communicated through our social channels and our website.

Requirements

The **stage directing masterclass** is open to a maximum of ten **effective** students who are at least 18 years old.

The **singing masterclasses** are open to a maximum of five **effective** students between 18 and 30 years old and **auditor** students with no age limits.

The participation as an auditor does not include age limits and is also open to the public who simply wants to attend masterful lessons held by world-renowned artists.

For singing courses, the actual students must indicate the two arias they want to study together with the artist, appropriate to the theme of the course.

Students will be admitted to the masterclasses only on the basis of the order of enrollment.

It is the student's task and responsibility to acquire the backing track (piano accompaniment) for the two arias.

Attendance

Attendance is not mandatory. In case of absence of the student, there will be no refund of the fee paid at the time of enrollment.

During the lessons there will occasionally be the presence of the agents of *In Art Management*.

Registration procedure and prices

It is possible to enroll in courses **by filling out the forms on the website related to the selected masterclass.**

To book individual lessons it is necessary to send an email to: inartacademy@inartmanagement.com

- **Effective students**

Singing masterclasses with 5 effective students, 5 days - from Monday to Friday - for 1 hour and 30 minutes a day, for a total of 7 hours and 30 minutes: **€ 250.**

Please note: Lisette Oropesa's Masterclass will be from Monday to Tuesday for 2 hours and 30 minutes a day for a total of 5 hours.

Masterclass of stage direction with 10 effective students, 6 days distributed in two weeks - every Monday, Wednesday and Friday - for 1 hour and 30 minutes a day, for a total of 9 hours: **€ 600.**

Individual Masterclasses: the price will be communicated following the booking via email at: inartacademy@inartmanagement.com

- **Auditors**

The enrollment fee of each singing masterclass is **30 euro.**

It is mandatory for the auditors to turn off the microphone and camera during the classes.

Technical support

To participate in the masterclasses, both for effective students and for auditors, it is necessary to download the Zoom program and have a solid internet connection. **In Art Academy is not responsible for any technical problem concerning the connection of the students/auditors.**

Zoom – User guide https://sitelicense.ucr.edu/files/zoom_for_instructors.pdf