



Azer Zada

Tenore

Born in Azerbaijan, tenor Azer Zada graduated in singing in 2010 at the Baku Conservatory, his hometown, where he was already a member of the Opera Studio and then of the Ensemble of the Opera. After moving to Italy, he attended numerous masterclasses including those with Raina Kabaivanska, Magda Olivero, Leo Nucci, Renato Bruson and Renata Scotto, he was part of the Accademia d'Arte Lirica di Osimo and performed in a series of concerts in Italy, France, Austria, Slovakia, Russia, England, United Arab Emirates and Turkey.

In 2014 he was admitted at La Scala Academy and had the opportunity to perform on the Scala stage as Prince of Persia in *Turandot* with Chaïly, *Borsa* in *Rigoletto* with Luisotti, *Fante* in *I due Foscari* with Mariotti and *Araldo* in *Don Carlo* with Chung.

Among his recent and future engagements, *Macduff* in *Macbeth* at Teatro Verdi di Salerno with Oren, *Requiem* of Verdi with l'Orchestra Verdi di Milano conducted by Bignamini and at Festival de La Chaise-Dieu, *Don José* in *Carmen* in Novara, Messina, Cagliari and Trapani, *Rodolfo* in *La bohème* in the Circuito Marchigiano and at La Fenice with Chung, *Pinkerton* in *Madama Butterfly* again in Venezia, *Cavaradossi* in *Tosca* at the Festival de Sanxay and in Trapani, *Alfredo* in *La Traviata* at Petruzzelli in Bari and for his debut at Bolshoi, extracts of *Aida* with I Cameristi della Scala at the Triennale di Milano, *Tosca* at La Fenice and Bolshoi, *la Bohème* in Piacenza, *Carmen* in Venice and in Parma and *Aida* in Seoul.

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