



Luca Salsi
Baritone

Born in San Secondo Parmense, Luca Salsi graduated in singing at the Conservatory Arrigo Boito of Parma under the guidance of the soprano Lucetta Bizzi. He later attended masterclasses with the baritone Carlo Meliciani.

He made his operatic debut at the Teatro Comunale di Bologna in Rossini's **La scala di seta** production.

A winner of 2000 Viotti Competition in Vercelli, he has established an international career, performing regularly on some among the world's most prestigious concert stages and opera houses including New York MET, Teatro alla Scala, Washington Opera, Los Angeles Opera, New Israeli Opera in Tel Aviv, Staatsoper in Berlin, Teatro Regio in Parma, Teatro San Carlo in Napoli, Teatro Massimo in Palermo, Royal Opera House Covent Garden in London, Bayerische Staatsoper in Munich, Opéra National in Paris, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona.

He worked with conductors as Riccardo Muti, Mark Elder, Daniele Gatti, Gustavo Dudamel, Nicola Luisotti, Kirill Petrenko, Michele Mariotti, and with important stage directors including Daniele Abbado, Robert Carsen, Hugo De Ana, Anthony Minghella, Franco Zeffirelli, Alvis Hermanis, Damiano Michieletto, Graham Vick.

His repertoire includes such roles as *Sharpless* in **Madama Butterfly** (New York, Washington, Berlin), *Marcello* in **La Bohème** (Washington, Los Angeles, Milano, Palermo), *Ford* in **Falstaff** (Bari), *Figaro* in **Il barbiere di Siviglia** (Bologna and Parma) *Valentin* in **Faust** (Parma), the title role in **Gianni Schicchi** (Napoli), *Germont* in **La Traviata** (Royal Opera House Covent Garden in London, Opéra National in Paris, Bayerische Staatsoper in Munich).

During the season (2012/13) he made his company debut with Liceu de Barcelona as *Don Carlo* in **La forza del destino**, followed by other important Verdi role debuts: as *Macbeth* in Florence, director Graham Vick, as *Conte di Luna (Il Trovatore)* at Teatro Comunale di Bologna, as *Francesco Foscari (I due Foscari)* and as *Nabucco* at Teatro dell'Opera di Roma under the baton of Riccardo Muti. He also performed **La Traviata (Germont)** at Opéra de Montecarlo and **La Bohème (Marcello)** at Concertgebouw in Amsterdam.

He opened the 2013/14 season making his company debut with Chicago Symphony Orchestra in **Macbeth** (title role) under the baton of Riccardo Muti, followed by his return to Washington Opera with **La forza del destino (Don Carlo)**.

Among recent engagements: **Ernani (Don Carlo)** at Teatro dell'Opera in Rome, **Adriana Lecouvreur (Michonnet)** in Bilbao, **Luisa Miller (Miller)** at Opéra de Lausanne, **Nabucco** for tour in Japan with Teatro dell'Opera in Rome, **Nabucco** at Liceu in Barcelona, **Falstaff** in Sao Paulo and Chicago, **Un ballo in maschera, Aida e Nabucco** at Arena

in Verona, ***La forza del destino*** in Parma, ***Un ballo in maschera*** in Bologna, ***Lucia di Lammermoor***, ***Don Carlo***, ***Ernani*** in New York, ***La Traviata*** in Paris, Turin, Munich and London, ***Rigoletto*** in Madrid, ***Ernani*** at Salzburger Festspiele, ***I due Foscari*** at La Scala, ***Il Templario*** in Salzburg, ***Macbeth*** in Barcelona, ***Rigoletto*** in Rome, ***Andrea Chénier*** in Munich, ***Rigoletto*** in Amsterdam, ***Aida*** in Salzburg, ***Tosca*** in Rome, ***Andrea Chénier*** in Milan; ***Il Trovatore***, ***Luisa Miller*** and ***Lucia di Lammermoor*** in New York, ***Don Carlo*** in Bologna, ***Un ballo in maschera*** in Berlin; ***Macbeth*** in Firenze, Ravenna and Parma, ***La Traviata*** in Macerata and Paris, ***Andrea Chénier*** in Wien, ***Simon Boccanegra*** in Bari, ***Un ballo in maschera*** in Naples, ***Otello*** in Baden Baden and Berli, ***Simon Boccanegra*** in Salzburg, ***Tosca*** in Milan; among future engagements ***Un ballo in maschera***, ***La Traviata*** and ***La Gioconda*** in Milan, ***Falstaff*** in Piacenza, Modena and Reggio Emilia, ***Cavalleria rusticana*** in Chicago, ***La Traviata*** in New York, ***Aida*** and ***Nabucco*** in Verona.

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