



Ivan Magrì
Tenor

Ivan Magrì was born in Catania, Sicily. In 2005 he gets a diploma with full marks at *Conservatorio Giuseppe Verdi* in Milan where he studied with Giovanna Canetti e Wilma Borelli. He also studied with Maestro Fabio Tartari. He had the chance to receive invaluable teachings from Luciano Pavarotti.

He won many International Competitions like *Riccardo Zandonai* and *Francesco Maria Martini*. His debut was in the summer 2006 with *Ernesto* in ***Don Pasquale*** In June 2007 he made his début as *Nemorino* in ***Elisir d'Amore*** in Udine and Pordenone.

In January 2008 he sang in ***Manon Lescaut*** at Genoa Carlo Felice, conducted by Daniel Oren, then made his debuts at Comunale of Bologna, Ferrara and Piacenza in ***Lucia di Lammermoor***. In October 2008 he was the revelation in Donizetti's ***Marin Faliero*** at the Donizetti Festival in Bergamo.

He sang the roles of *Arturo* in ***I Puritani*** at Comunale of Bologna, Riga, Bratislava; *Duca di Mantova* in ***Rigoletto*** at Comunale of Bologna, Como, Las Palmas, Deutsche Oper of Berlin, Teatro Regio in Turin, Estonia, Catania, Valencia's Palau de las Artes, Budapest Opera, ***Elisir d'amore*** in Lima, Festival Donizetti in Bergamo, Turin's Regio, Rome Opera; ***La traviata*** at Macerata Festival, Berlin's Deutsche Oper, Palau de las Artes in Valencia and Tel Aviv conducted by Zubin Mehta, Florida Opera, Bayerische Staatsoper of Munich, Seoul, Berlin Staatsoper.

He sang also in Valencia ***Simon Boccanegra*** and ***I due Foscari***, opened the season of Parma's Regio with Verdi's ***Un giorno di regno, I lombardi alla prima crociata*** in Piacenza, ***Werther*** in Estonia, ***Virginia*** at the Wexford Festival, ***Maria di Rudenz*** at Festival Donizetti in Bergamo, ***The merry widow*** at Turin's Teatro Regio, a new production of ***Luisa Miller*** in Hamburg and at the Opernhaus of Zurich and in Munich, ***La Traviata*** in Florence (under the baton of Zubin Mehta) and Savonlinna, ***Rigoletto*** in Rome, Florence (under the baton of Zubin Mehta), Savonlinna, Stuttgart, Hamburg and Dresden, ***La Bohème*** in Bari, Köln, Sao Paulo and Rio de Janeiro, ***La Traviata*** at Teatro alla Scala in Milan and in Venice, ***L'elisir d'amore*** at Covent Garden in London, ***Lucia di Lammermoor*** in Bari and Oslo, ***La Bohème*** in Kassel, ***Rigoletto*** at the Covent Garden in London, ***Tosca*** in Lima, ***Rigoletto*** in Menorca, ***La Bohème*** in Houston and Sydney, ***Rigoletto*** in Bari and in Wien Staatsoper, ***I due Foscari*** in Munich and Budapest, ***Madama Butterfly*** in Naples and Stuttgart, ***Rigoletto*** in Savonlinna and Wien, ***Madama Butterfly*** in Wien, ***Nabucco*** in Parma; among future engagements ***Faust*** in Sydney. ***La Traviata*** and ***Rigoletto*** in Madrid, ***La Traviata*** in Berlin and Naples ***Rigoletto*** in San Sebastian and Muscat.

January 2020