



**Kiandra Howarth**  
Soprano

Born in 1990, Australian soprano Kiandra Howarth graduated in 2010 at the Griffith University Queensland Conservatorium. In 2009 she debuts in the **Dirty Apple** world premiere at the Opera Queensland. In 2012 she becomes member of the Opera Australia's Young Artist Program where she performs *Papagena* in **Die Zauberflöte**; and in the same year she has her international debut as *Norina* in **Don Pasquale** in Tokyo.

In Autumn 2012 Kiandra moves to Europe to begin a one-year intensive study program at the Mozarteum in Salzburg where she will perform *Contessa* in **The Marriage of Figaro**, then she will be in Rome as *Belinda* in **Dido and Aeneas** for the Opera at the Terme di Caracalla and in summer she will return to Salzburg as *Konstanze* in **Die Entführung aus dem Serail** and *Pamina* in **Die Zauberflöte** in the Salzburger Festspiele für Kinder project.

In the biennium 2013-2015 she takes part in the prestigious Jette Parker Young Artist Program of the Royal Opera House Covent Garden during which she performed in numerous concerts for the Program and took part in the productions of the Opera Season as *Il Blumenmädchen* in **Parsifal** (Pappano / Langridge), *Soeur Constance* in **Les dialogues des Carmelites** (Rattle-Carsen), *Echo* in **Ariadne auf Naxos** (Pappano-Loy), *Adina* and *Giannetta* in **L'elisir d'amore**.

Among her recent and future engagements *Costanza* in Vivaldi's **Griselda** at Cadogan Hall in London, Verdi **Requiem** in Anghiari with the Southbank Sinfonia, *Echo* in the **Ariadne auf Naxos** revival at ROH, *I Niece* in a new production of **Peter Grimes** at Theater an der Wien (Meister/Loy), Concerts in Australia, *Pamina* in **Die Zauberflöte** with Circuito Marchigiano, *Donna Anna* in **Don Giovanni** in Basel (Nielsen/Jones) and in Luxembourg (Gimeno/Sivadier), Mahler's **Symphony No. 2** at the Barbican Centre in London, **Parsifal** in Baden Baden (Rattle/Dorn) and at the Berlin Philharmonia, *Konstanze* in **Die Entführung** at the Grange Festival, , *La Vierge* in **Jeanne d'Arc au bûcher** at Spoleto Festival, *Pamina* in **Die Zauberflöte** (Nanasi/Koskie) at Rome Opera, the debut as *Mimi* in **La bohème** in Klagenfurt (Viotti/Scholz), Haydn's and Mozart's **Requiem** at the Court Theater of Versailles, the title role in Hasse's **Piramo and Tisbe** at Cadogan Hall in London, *Donna Anna* in **Don Giovanni** in Guangzhou, a double return to the ROH Covent Garden, *Magda* in **La Rondine** in Cagliari, **Missa Solemnis** in Perth, and a couple of concerts in Bilbao with Haendel music.

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