



Leonardo Cortellazzi
Tenore

Born in Mantua, he completed his studies in Parma where he graduated in Marketing at the Faculty of Economics and at the same time in singing at the Conservatory. Since 2007 he has participated in the biennium of the Teatro alla Scala Academy under the guidance of Leyla Gencer during which he had the opportunity to perform in concerts and operas (***Così fan tutte***)

He will continue to collaborate with La Scala as ***Guglielmo*** in ***Le convenienze teatrali***, ***Alberto*** in ***L'occasione fa il ladro***, ***Ernesto*** in ***Don Pasquale***, participated in the Monteverdi Trilogy as ***Telemaco*** and ***Nerone*** (the latter role performed also at Carnegie Hall), ***Tempo*** in ***Il trionfo del tempo e del disinganno*** and ***Nagg*** in the world premiere of ***Fin de partie*** by Kurtág, revived in Amsterdam and soon at the Budapest Spring Festival and the Theater de Chatélet.

Thanks to his versatile repertoire, that makes him feel at ease from Monteverdi to Mozart, from Belcanto to Verdi, to the 1900s and contemporary music, he is a regular guest of Theatres such as La Fenice (***Don Giovanni***, ***Così fan tutte***, ***Elisir d'amore***, ***Traviata***, ***Věc Makropulos***, ***Diary of one who disappeared***, ***Mirandolina***, ***Cefalo e Procri***), Maggio Musicale Fiorentino (***Dido and Aeneas***, ***Apollo in Dafne*** of M. da Galliano, ***Admeto in Alceste*** and ***Tamino in Die Zauberflöte***) and in Verona (***Aeneas***, ***Tamino e Nemorino*** at Filarmonico and ***Don Ottavio*** and ***Tybalt*** in ***Roméo et Juliette*** in Arena). He has been also performing at San Carlo di Napoli (***Aureliano in Zenobia in Palmira*** of Paisiello, ***Alfredo***, ***Fenton in Falstaff***), at Comunale di Bologna (***Don Ottavio*** and ***Luigi Belgiojoso in Risorgimento!*** of Ferrero), at Massimo di Palermo (***Tracolin in Le Toreador*** of Adam), at Petruzzelli di Bari (***Fenton***), at Lirico di Cagliari (***Camille in La vedova allegra***), at the Teatri del Circuito Lombardo (***Fadinard in Il cappello di paglia di Firenze***), at the Festival della Valle d'Itria of Martina Franca (***Idraote in Armida*** of Traetta and ***Capelio in Giulietta e Romeo*** of Vaccai) and Rossini of Wilbad (main role in ***Don Giovanni*** of Pacini).

Alongside to his operatic career he has also an intensive concert activity.

Leonardo Cortellazzi has been collaborating with conductors such as Alessandrini, Chailly, Chung, Conlon, Dantone, Fasolis, Matheuz, Mehta, Montanari, Oren, Ranzani, Rustioni and Santi and with stage directors such as Audi, Carsen, Flimm, Hampe, Michieletto, Pizzi, Ronconi, Vick, Wilson.

Among his recent and future engagements ***Nemorino*** in Muscat and Naples, ***Don Ottavio*** in Liège where he returned in the title role of ***La clemenza di Tito***, ***Carolino in Che originali!*** of Mayer at Festival Donizetti in Bergamo, ***Alfredo*** in Treviso, ***Admet*** in Lisboa where he already debuted ***Percy in Anna Bolena*** and will be back with ***Leicester in Maria Stuarda***, again ***Percy*** at Sidney Opera, ***Un servo in Luci mie traditrici*** of Sciarrino, ***Alfredo***, ***Nemorino*** and ***Goffredo in Rinaldo*** at La Fenice, the latter role he will also sing it at Teatro del Maggio Musicale Fiorentino together with World Premiere of Fabio Vacchi's ***Jeann Dark***,

Acis e Galatea in Kiev, *Nagg* in *Fin de Partie* at Budapest Spring Festival, in Valencia and in Paris and at the Elphilharmonie in Hamburg.

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