



Giovanni Battista Parodi

Basso

Born in Genova in 1976, he began his singing studies as a bass in 1992 with M° Paolessi and Arcidiacono, and from 1997 studied with M° Roberto Negri at the Accademia di Palazzo Ducale. He took part and won several International Competitions.

In 1999 he joined the Academy of Singing of Teatro alla Scala, where he made his debut in **Fidelio**, opening night of 1999/2000 Season, and in **Tosca**, both conducted by M° Muti, the latter telecast on RAI and recorded for SONY, and in **Adriana Lecouvreur**.

He made his debut in Verdi **Requiem**, and sang **La Bohème, Il trovatore, La traviata, Un ballo in maschera, Macbeth, Il barbiere di Siviglia, Oberto, Orfeo** at La Scala, where he opened 2001 Season in **Otello** and 2002 one in **Iphigenie en Aulide**.

He sang **La bohème**, a new **Otello, Il barbiere di Siviglia** and **I lombardi alla 1° Crociata, Lucia di Lammermoor** at the Teatro Comunale in Florence, and regularly sang in Bologna, Trieste, Rome, Verona, Turin, Genoa, Parma, Bilbao, Amsterdam, Catania, in **Barbiere, Simon Boccanegra, Poliuto, Bohème, Ernani, Macbeth, Poppea, Manon, Capuleti e Montecchi...** He sang at Covent Garden new productions of **Rigoletto** and **Un ballo in maschera**, at the Opéra de Paris in **I Capuleti e I Montecchi, Otello** and **La Bohème** as well as **La Calisto, Don Giovanni** and Rossini's **Stabat Mater** at the Théâtre des Champs-Élysées.

He has sung Colline in **Bohème** at La Scala, Paris, Turin, Rome, Naples, Oslo, Bruxelles, Sao Paulo, sang **Oberto** and **Attila** in Parma, **Il trovatore** in Bregenz, released on DVD, **Sonnambula** and **La Calisto** in Vienna.

He has been conducted by Roberto Abbado, James Conlon, Daniele Gatti, Gustav Kuhn, Fabio Luisi, Lorin Maazel, Zubin Mehta, Riccardo Muti, Daniel Oren, Evelino Pidò, Mstislav Rostropovic, Christophe Rousset among the others, and worked continuously with Robert Carsen, Lev Dodin, David Mc Vicar, Graham Vick, Franco Zeffirelli.

Among his recent and future engagement: **Trilogia Verdiana, Walkure** and **Fidelio** in Erl, **Un Ballo in maschera** in **Toronto, Trovatore** in **Sao Paulo** and **Carmen** in Barcellona, **Meistersinger** and **Il Barbiere di Siviglia** in Erl and **Falstaff** at La Scala.

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