



Ketevan Kemoklidze
Mezzosoprano

In high demand by major theaters of the world for her vocal and stage skills. Born in Tbilisi (Georgia), received Master degree at the V. Sarajshvili State Conservatoire (Proff. G. Kariauli). Having been awarded Special Prize of Teatro alla Scala at H.G. Belvedere competition she was admitted in the Academy of Teatro alla Scala without an entrance exam. She is a winner of prestigious international voice competitions including the P. Domingo's Operalia, the Concourse International de Chant de la Ville de Toulouse, the F. Viñas Competition of Barcelona, the H.G. Belvedere International Competition in Vienna, the E. Obraztsova International Vocal Competition in Saint-Petersburg and the Georgian Musicians National and Youth Competitions.

In 2002, still a student of Conservatory, Ketevan Kemoklidze made her debut as *Maddalena* in **Rigoletto**, *Emilia* in **Otello** and title role in **Amadigi**, distinguished by fine singing and promising quality. Subsequently appears successfully at many of the world's major opera houses including: as a charming *Rosina* at leading stages: Deutsche Oper Berlin, Théâtre du Capitole in Toulouse, Teatro Regio di Parma, Teatro Massimo in Palermo, Opéra National in Montpellier, Deutsche Oper am Rhein, Teatro Municipal de Santiago, Opéra Municipal de Marseille and at Washington National Opera where was invited by Maestro Domingo after winning his competition. Also thanks to his invitation she made her notable role and house debut as *Generentola* at the Los Angeles Opera.

In 2015 Ketevan made two important and acclaimed debuts: one as *Princess Eboli* in **Don Carlo** at Auditorio de El Escorial and as the *Queen Elisabetta* in **Maria Stuarda** at Teatr Wielki - Polish National Opera. In 2014 she made her outstanding debut as Carmen at Tokyo New National Theater and later sang same role also at Mariinsky Theatre. In the same year she made her successful Scandinavian debut as *Isolier* in **Le comte Ory** at Malmö Opera. She returned to Tokyo and to Washington as *Preziosilla* in **La forza del destino**. In 2010 she made her successful Royal Opera House debut as *Stéphano* in **Romeo et Juliette**. The Special Prize of Gran Teatre del Liceu won at the Belvedere Competition is followed, in 2006, by her appreciated debut in **Otello** and then in **Il Barbiere di Siviglia**, in **Linda di Chamounix** and in **Faust** on the same stage. She returns to Spain with **Le nozze di Figaro** and **L'arbore di Diana** at stage of Teatro Real Madrid. Ketevan Kemoklidze is a frequent and welcome guest at Italian theaters. At Teatro alla Scala she performed in different operas as **Così fan tutte**, **Ascanio in Alba**, **Salome**, **Manon**, **Il barbiere di Siviglia**, **A Midsummer's Night Dream** and **Rigoletto**, also on tour in Japan with Teatro alla scala. She sang *Stéphano* in **Roméo et Juliette** at Arena di Verona and Teatro La Fenice in Venice. She sang Olga in *Evgenij Onegin* at Teatro San Carlo in Naples. She appeared

at Spoleto Festival in **La morte de Cleopatre** of Berlioz. She was invited by Maestro Pizzi as Dorabella in **Così fan tutte** and as Siebel in **Faust** at Sferisterio Festival in Macerata. She sang in **Così fan tutte** at Teatro delle Muse in Ancona and in **Faust** and in **Thaïs** at Teatro Reggio Torino. Guest appearance at Oper Graz as **Fenena** in **Nabucco** and as Princess Calrice in **Love for the three oranges**. She conquered with her breathtaking Cherubino public of Teatro Municipal de Santiago and Opera de Monte Carlo. She performed Innes in **Maria Padilla** at Irish most famous Festival in Wexford. She made her Greek debut as a **Giulio Cesare** at Megaron in Thessaloniki.

Kemoklidze made her outstanding film debut as Adriana Ferrarese (Donna Elvira) in famous Spanish film director Carlos Saura's film **lo Don Giovanni**, having won a special prize at various International Film Festivals.

From her prestigious concert activities are important: **Ivan the Terrible** and **Alexander Nevsky** on Tour with St. Petersburg Philharmonic Orchestra under baton of Yuri Temirkanov at Donastia San-Sebastian Music Festival, at Annecy Classic Festival, at Sagra Musicale Malatestiana, at International Music Festival "MITO", Pergolesi's **Stabat Mater** with "I Solisti Veneti" in Basilica di San Marco in Venice, the concert "Placido Domingo and his Georgianfriends" in Batumi, Handel's **Messiah**, Pergolesi's **Stabat Mater** and Vivaldi's **Magnificant** at inauguration of Veneto International Festival with "I Solisti Veneti", **Il Dolore di Maria Virgine** with "I Virtuosi delle Muse" at Teatro Campos in Bilbao, Mozart's Requiem at Teatro Reggio in Turin, Mahler's **Kindertotenlieder** at Menhir Music Festival, the 1st International Music Festival "MITO" and The International Music Festival of Stresa "Settimane Musicali di Stresa", the Mozartfest 2006 in Mannheim, Stravinsky's **Pulcinella** at Teatro alla Scala and at 43rd International Festival of A. B. Michelangeli in Brescia, the recital at Théâtre du Capitole in Toulouse, Wexford Festival and Hohenems Palast, the concerts at Teatro alla Scala, at the Theatre of Basel, at Oper Leipzig, at Tbilisi State Opera. She appears often in charity concerts AIDS-Gala at Deutsche Oper Berlin and Deutsche Oper am Rein, Theater Bonn and etc. The first performance in Georgia of Handel's **Messiah** and Bach's **Christmas Oratory**. Her successfully appearance in Beethoven's **IX Symphony**, Mozart's **Requiem** and **Messa-Brevis** at International Festival "Autumn Tbilisi".

Her discography includes **Il barbiere di Siviglia**, **Romeo et Juliette**, **Aids-Gala Berlin**, **Thaïs**, **Otello**, **A Midsummer's night dream** and **Salome**.

Among her future engagements: ***Il Barbiere di Siviglia*** in Nice,
Linda di Chamounix in Rome.

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