



**Christopher
Franklin**
Conductor

Since having started his career in Italy, Christopher Franklin has conducted at several of the major Italian Opera houses and festivals: at the Teatro Regio di Torino, the Maggio Musicale Fiorentino, the Teatro Comunale di Bologna, the Teatro San Carlo di Napoli, the Teatro Lirico di Cagliari, the Carlo Felice di Genova, the Teatro dell'Opera di Roma, the Teatro Massimo di Palermo, the Teatro Piccolo di Milano, La Scala, the Teatro Comunale di Treviso, the Teatro Verdi di Salerno, the Teatro Pergolesi di Jesi, the Rossini Opera Festival in Pesaro, and the Spontini Festival in Jesi.

Equally at home on the concert stage: he conducted the Royal Philharmonic Orchestra of London, the Sydney Symphony Orchestra, West Australian Symphony Orchestra, the National Philharmonic of Russia, a German tour with the Münchner Symphoniker, the SWR Orchester in Germany, the Orchestra of the Maggio Musicale Fiorentino, the Orchestra of La Monnaie in Brussels, the Orquestra de la Comunitat di Valencia, the Orquestra de la Navarra, the Sinfonieorchester of St. Gallen, the Orchestra Verdi di Milano, the Orchestra della Toscana, the Orchestra Filarmonica of the Arena in Verona, the Orchestra '900 of the Teatro Regio di Torino, the Filarmonica Toscanini of Parma, the Orchestra da Camera di Padova, the Orchestra Sinfonica Siciliana, I Pomeriggi Musicali of Milan and has collaborated with several world class soloists including: Salvatore Accardo, Boris Belkin, Misha Maisky, Natalia Gutman, Bruno Giuranna, Marco Rizzi, Pietro de Maria, Enrico Pace.

The 2013-14 season sees him conducting a new production of *Midsummer Night's Dream* at the Macerata Festival, ***Così fan tutte*** at the Teatro Lirico in Cagliari, a concert tour with Juan Diego Florez at the Festspielhaus in Baden Baden, ***Rigoletto*** at Boston Lyric Opera, concerts in Prague, Bratislava and Vienna with soprano Pretty Yende, ***The Merry Widow*** at the Teatro Municipale in Piacenza and symphonic programs with the Philharmonique de Monte Carlo.

Christopher Franklin has established over the years a collaboration with tenor Juan Diego Florez, and has appeared with him at the following venues: the Wiener Konzerthaus, the Herculessaal in Munich, the Alte Oper in Frankfurt, the Philharmonie in Köln, the Théâtre des Champs Elysées in Paris, the Musikhalle in Hamburg, the Festspielhaus in Baden Baden, the Konzerthaus in Dortmund, Cadogan Hall in London, the Palau des Arts in Valencia, the Carnival Centre in Miami, the International House of Music in Moscow, the Dvořák Hall in Prague and is scheduled for upcoming tours in Germany, Austria, Spain, France, United States and South America.

Recent seasons saw his return to the Minnesota Opera for the world premiere of *Doubt* by composer Douglas J. Cuomo, based on the Pulitzer Prize winning play and also for the company premiere of Thomas' *Hamlet* in a production by Thaddeus Strassberger, ***Così fan***

tutte at the Teatro Regio di Torino, concerts with the Chorus and Orchestra of the Teatro Verdi di Trieste, Death in Venice at the Opera de Belles Artes in Mexico City, symphonic concerts with the Filarmonica '900 of the Teatro Regio, **La Cenerentola** at the Minnesota Opera, **Il Barbiere di Siviglia** with Florez, Raimondi and Antoniozzi in Lima, Perù, the opening concerts of the Como Festival, a return to the Minnesota Opera for the opening of the 2011-2012 season with **Così fan tutte**, a new production of **Attila** in Lima with Adbrazakov and Theodossiu, **Le Comte Ory** at the Greek National Opera of Athens, at the Rossini Opera Festival in Wildbad where he conducted new productions of **L'Amour coniugale** by Johann Simon Mayr (released by Naxos label), **La cambiale di matrimonio** and **La Gazzetta** (both released by Naxos), Chabrier's **Une Education Manquée** and **La cambiale di matrimonio** at Wexford Festival, a new production of **Sweeney Todd** at the Teatro Comunale di Bologna, Lehar's **Die lustige Witwe** at the Teatro San Carlo di Napoli and at the Teatro Carlo Felice di Genova, symphonic concerts with the Filarmonica Toscanini of Parma and with the Swiss Radio Orchestra in Lugano.

Among his recent and future engagements: **La Sonnambula** in Paris, Cavalleria rusticana and **Pagliacci** in Macerata, **Don Pasquale** in Bergamo, Como, Cremona, Pavia, **Rusalka** at Minnesota Opera, Rossini's **Otello** in Barcelona and **La Sonnambula** in Paris

December 2015